

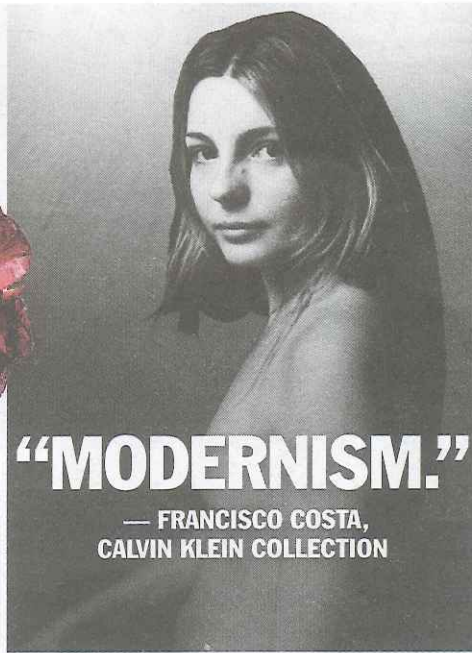
# The List Goes On...



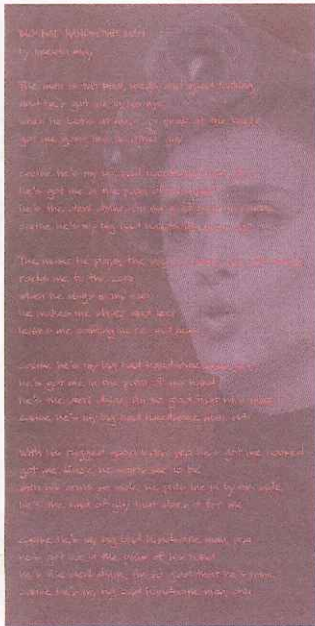
“Ice ice baby.” ▶  
— Oscar de la Renta



“The idea of a prim girl who’s in love with the wrong guy.” ▲  
— Tory Burch

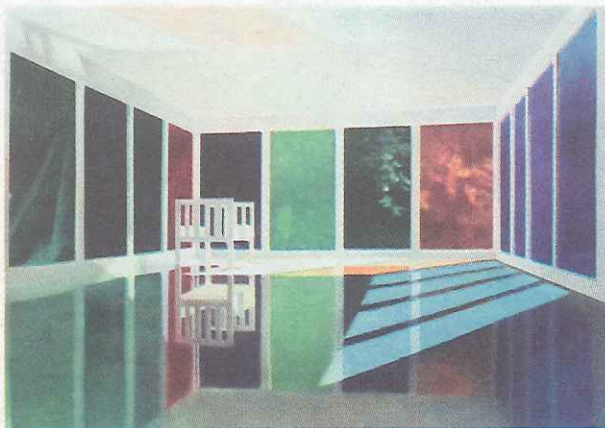


“MODERNISM.”  
— FRANCISCO COSTA,  
CALVIN KLEIN COLLECTION



“There’s nothing more inspirational for a woman than a ‘big, bad handsome man.’”  
— Norma Kamali ▲

“Paintings by Anette Harboe Flensburg: crisp lines, the contrast of matte and shine and the effect of color the way it captures and reflects light.” ▼  
— Jeffrey Monteiro, Bill Blass

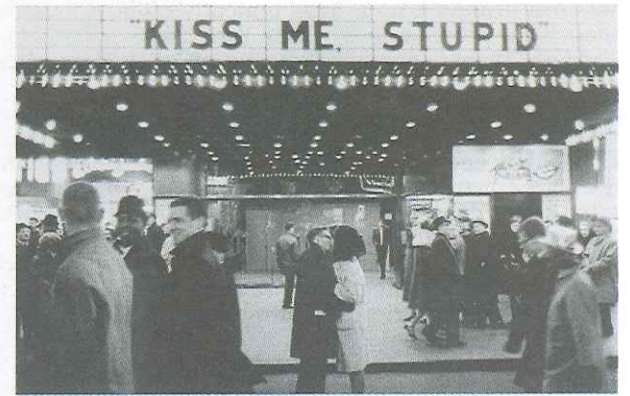


“Fall 2012 explores parallels.” ▲  
— Kate and Laura Mulleavy, Rodarte



“Mystery on the Orient Express.”  
— Dennis Basso

FOR MORE INSPIRATIONS, SEE  
[WWD.com/fashion-news](http://WWD.com/fashion-news).



- ▲ “New York Love Story.” — Lyn Devon
- “Time for tea.” — L’Wren Scott
- “Vintage graphics.” — Sophia Kokosalaki, Diesel Black Gold
- “LOVE.” — Elie Tahari
- “Chevrons, stripes, the ease of dressing.” — Stephen Burrows
- “Elegance & Distressed Aristocracy.” — Sophie Theallet
- “Monochromatic luxury.” — Gilles Mendel, J.Mendel
- “Fashion maverick and style icon Iris Apfel.” — Joanna Mastroianni

“Metropolis.” — Mark Badgley and James Mischka, Badgley Mischka ▶

“Mongolia and the drama of that untamed land. I am fascinated by Mongolian nomads, Kublai Khan, Marco Polo and the traders on the Silk Road — and how their dramatic and colorful lives were shaped by this vast frontier.” — Josie Natori

“Today’s confident woman, who prefers simple elegance.” — Fiona Cibani, Ports 1961

“Aspen’s breathtaking landscapes and the icy, snow-covered slopes of Snowmass.” — Pamella DeVos, Pamella Roland

“Gentry.” — Douglas Hannant

“Eighties Boston and the Mod revival that was happening there at the time.” — Michael Bastian, Gant by Michael Bastian

“Tarot reading with Oscar Wilde.” — Nanette Lepore

“Irving Penn photographs and the shapes that were created in the composition of each one, whether it was models, flowers or found objects.” — Tom Mora, head of women’s design, J. Crew

“Memories of ‘Lost Horizon’ A trip to Chengdu, China. Both experiences formed, in my imagination, a new Shangri La.” — Vivienne Tam

“Live Fast, Dye Blond!” — Phillipe and David Blond, The Blonds

“Modern, technical fabrics and innovative finishes — clean, bold pops of color excite a base of black and white.” — Michelle Smith, Milly by Michelle Smith

“Sometimes you need a woman to do a man’s job.” — Jackie Fraser-Swan, Emerson

“The strength, confidence and presence of Egyptian queens and Greek goddesses.” — Fotini Copeland, Fotini

“The passionate socialite — Paris, New York, London, Shanghai, Hong Kong and around the globe.” — Farah Angsana

“Intergalactic feminine.” — Whitney Port, Whitney Eve

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