



Slater Bradley

SLATER BRADLEY, 35

Eleven years ago, Slater Bradley was introduced to his doppelgänger by Chloë Sevigny. "It was a weird series of events," says Bradley, who's known for the haunting, morbid imagery in his work, which includes video, film, painting, and photography. "People would be like, 'Oh, I saw you and I said hi, but you were acting kind of weird.'" When Bradley finally met the man, a model, he decided to incorporate him into an epic video cycle, casting him first as Joy Division's Ian Curtis, then as Kurt Cobain and Michael Jackson. Now Bradley has decided to kill his muse. "It's sort of inferred that he dies by my hands," he says, "which, if you're going to do a doppelgänger project for 10 years, you have to do." These days, his 8mm movie camera is trained on the empty lot under the Manhattan Bridge and across from his apartment, where he'll be filming dancing ballerinas on Kodak's discontinued Kodachrome film. "Nothing's ever too high-concept for me," Bradley says, "because nobody ever gets it anyway."