



Slater Bradley

1975 Born in San Francisco, California
Lives and works in Berlin, Germany

Education

1998 BA, University of California, Los Angeles
1993 San Francisco University High School, California

Solo Exhibitions

2018 *Ketu*, Galeria Filomena Soares, Lisbon, Portugal

2017 *Slater B. Bradley : Sundoor at World's End*, La Maddalena (Church of Mary Magdalene),
curated by Alessandro Possati and Don Gianmatteo Caputo, Venice, Italy

2016 *Slater B. Bradley : The Secret Key*, Zuecca Projects, Venice, Italy

2013 *A Point Beyond the Tree*, Sean Kelly Gallery, New York, New York
Sequoia: Recent Work by Slater Bradley, Johnson Museum of Art, Cornell
University, Ithaca, New York
she was my la jetée, Galería Helga de Alvear, Madrid, Spain
Slater Bradley and Ed Lachman: Dead Ringer, 21c Museum Hotel, Bentonville, Arkansas

2012 *Slater Bradley: Nudes*, Max Wigram Gallery, London, United Kingdom
Melancholia, Galeria Filomena Soares, Lisbon, Portugal
Don't Let Me Disappear, Team Gallery, New York, New York

2011 *Slater Bradley and Ed Lachman: Look Up and Stay in Touch*, Aspen Art
Museum, Aspen, Colorado (Cat.)
NEVER BET AGAINST ME, Max Wigram Gallery, London, United Kingdom
Slater Bradley and Ed Lachman: Shadow, Galería Helga de Alvear, Madrid, Spain

2010 *Slater Bradley and Ed Lachman: Shadow*, Whitney Museum of American Art,
curated by Chrissie Iles, New York, New York
CLEAN SLATE, PSM Galerie, Berlin, Germany

2009 *if we were immortal*, Team Gallery, New York, New York
Boulevard of broken dreams, Max Wigram Gallery, London, United Kingdom
nothing changes how it used to be, Frans Hals Museum, Haarlem, The Netherlands

2008 *Perfect Empathy*, Taka Ishii Gallery, Tokyo, Japan

2007 *Hope From A Dark Place*, Blum & Poe, Los Angeles, California
The Unreleased Factory, Max Wigram Gallery, London, United Kingdom



Tonic-Clonic, Galería Helga de Alvear, Madrid, Spain
Slater Bradley, Team Gallery, The Armory Show, New York, New York
Contemporary Project Series: Slater Bradley, Contemporary Art Museum,
curated by Paul Ha, St. Louis, Missouri

- 2006 *The Abandonments*, Team Gallery, New York, New York
In a Mixed State, Max Wigram Gallery, London, United Kingdom
- 2005 *Uncharted Settlements*, Taka Ishii Gallery, Tokyo, Japan
Intermission, Galerie Lisa Ruyter, Vienna, Austria
Lifetime Achievement Award, Savannah College of Art and Design, curated by
Matthew Mascotte, Savannah, Georgia (Cat.)
Slater Bradley / MATRIX 216: The Year of the Doppelganger, UC Berkeley
Art Museum and Pacific Film Archive, curated by Heidi Zuckerman Jacobson, Berkeley,
California
Recent Acquisitions: Slater Bradley's Doppelganger Trilogy, Solomon R. Guggenheim Museum,
curated by Nancy Spector, New York, New York
- 2004 *The Doppelganger Trilogy*, Blum & Poe, Los Angeles, California
STONED & DETHRONED, Team Gallery, New York, New York
- 2003 *Nobody Gives a Fuck What You Go Do With Your Life*, MW Projects,
London, United Kingdom
Theory and Observation: New Work by Slater Bradley, Center for Curatorial
Studies Museum, Bard College, Annandale-on-Hudson, New York (Cat.)
- 2002 *Actress*, Team Gallery, The Armory Photography Show, New York, New York
Kasparov, Nabokov, and the Enchanted Hunters, Team Gallery,
Art Unlimited, Art | 33 | Basel, Basel, Switzerland (Cat.)
Here are the Young Men, Team Gallery, New York, New York
Slater Bradley, Universitätsstadt Kaiserslautern, Kaiserslautern, Germany
Slater Bradley, Art + Public, Geneva, Switzerland
Keys in the Mailbox, Arndt & Partner, Berlin, Germany
- 2001 *Ghost*, Galerie Yvon Lambert, Video Cube, FIAC, Paris, France
Statements, Team Gallery, Art | 32 | Basel, Basel, Switzerland
Trompe Le Monde, Galerie Yvon Lambert, Paris, France
Home Town Hero, Refusalon, San Francisco, California
- 2000 *Special Projects Series: Inside A Times Square Burger King Where The
Soundtrack Is Being Played Backwards*, P.S.1, Long Island City, New York
Charlatan, Team Gallery, New York, New York
I was rooting for you, Irvine Fine Arts Center, Irvine, California
- 1999 *The Fried Liver Attack*, Team Gallery, New York, New York

Selected Group Exhibitions

- 2018 *For Good*, Goodroom, Munich, Germany
The Breeder Gallery, Frieze Art Fair, New York, New York
- 2017 *True Faith*, Manchester Art Gallery, Manchester International Festival, curated by Matthew Higgs,



- Jon Savage and Johan Kugelberg, Manchester, England (Banner, Cat. Cover)
MTV: RE:DEFINE, Dallas Contemporary, curated by Neville Wakefield, Dallas, Texas
Liasons du Louvre IV : La Dolce Vita, Venetian Heritage Benefit Auction, Venice, Italy
Person of the Crowd: The Contemporary Art of Flanerie, Barnes Foundation,
Philadelphia, Pennsylvania
Indian Art Fair, New Delhi, Galerie Isa, Mumbai, India
- 2016 *Faith and Fathom*, Galleria Poggiali, curated by Zhivago Duncan, Florence, Italy
(Cat.)
Open Windows – Reflections on Beuys, Sexauer, curated by Philipp Bollmann,
Berlin, Germany (Cat.)
Shifting Coordinates, FotoFocus 2016 Biennial, Cincinnati, Ohio
MirrorMirror, Eric Firestone Gallery, East Hampton, New York
15 Minutes: Exposing Dimensions of Fame, Johnson Museum of Art, Ithaca, New York
Berliner Bahnhof, CCA Andratx, Mallorca, Spain
Like A Rolling Stone, Emily Carr University of Art and Design, Vancouver, B.C., Canada
In Formation, Sexauer, curated by Amelie Groezinger and Juliet Koche, Berlin, Germany
Dreaming Mirrors | Dreaming Screens, Sprüth Magers, curated by Johannes Fricke
Waldthausen / Goodroom, Berlin, Germany
- 2015 *2nd Wave Solar Shield*, Galeria Filomena Soares, Paris Photo, Grand Palais, Paris, France
Good for Nothing (Cracks in the Mirror), Goodroom, Munich, Germany
Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel, Cincinnati, Ohio
...Y El Tiempo Se Hizo...And There Was Time, Centro de Artes Visuales
Fundación Helga de Alvear, Cáceres, Spain
NGORONGORO, Lehderstrasse 34, Berlin, Germany
- 2014 *she was my la jetée*, Galeria Filomena Soares, LOOP Fair, Barcelona, Spain
mythOmania, Le 106, Rouen, France
Sound and Vision: Loves, Paris Photo, curated by Kevin Moore Los Angeles,
California, travelled to Fotofocus Biennial, Cincinnati, Ohio
Cinema Remake, EYE Film Museum, Amsterdam, The Netherlands
Infinite City, Zabłudowicz Collection, London, United Kingdom,
Saturn Trine Neptune, Sean Kelly Gallery, Armory Show, New York, New York
- 2013 *Perfect Empathy (Perine 07)*, Sean Kelly Gallery, Art Basel I Miami Beach, Florida
City of Disappearances, CCA Wattis Institute for Contemporary Arts, San
Francisco, California
Art Seen: Chris Marker, Ben Rivers, Slater Bradley, Nitehawk Cinema, Brooklyn,
New York
EL ARTE DEL PRESENTE. COLECCIÓN HELGA DE ALVEAR, Centro+Centro
Palacio de Cibeles, Madrid, Spain
Seventh-Inning Stretch, Eric Firestone Gallery, East Hampton, New York
Dissemblance: Perceiving and Projecting Identity 21c Museum, Cincinnati, Ohio
Public Display of Affection, Rongwrong Gallery, Amsterdam, The Netherlands
- 2012 *In Search Of . . .*, Art Academy Minerva, Groningen, The Netherlands
Parts & Service, Eric Firestone Gallery, East Hampton, New York
Figure and Form in Contemporary Photography, Los Angeles County Museum of
Art, Los Angeles, California
Portrait of a Generation, The Hole, New York, New York
United Tastes of America, 28th Hamburg International Short Film Festival,
Hamburg, Germany



- Poule!*, La Colección Jumex, curated by Michel Blancsubé, Mexico City, Mexico (Cat.)
- 2011 *Art | Video*, Team Gallery and Blum & Poe, Art Basel | Miami Beach, Florida
Now, Hospicio Cabañas, Guadalajara, Mexico
I'll Be Your Mirror, Sheldon Art Gallery, St. Louis, Missouri
Melodymania, RH Gallery, New York, New York,
Make Skateboards, I-20 Gallery, New York, New York
StandART Video Series, Curated by Creative Time, New York, New York
Commercial Break, Garage Projects, 54th Venice Biennale, Venice, Italy
Alias, Kraków Photomonth, Kraków, Poland
The Last First Decade, Ellipse Foundation, Cascais, Portugal
Second Lives: Jeux masqués et autres Je, Casino Luxembourg - Forum d'art
contemporain, Luxembourg
- 2010 *Haunted*, Guggenheim Museum Bilbao, Bilbao, Spain
NEW YORK The Loudest, Gallery Koko, Tokyo, Japan
I Believe in Miracles, Lambert Collection, Avignon, France
Landscapes, Magazzino D'Arte Moderna, Rome, Italy
This is My Condition, Galeria Filomena Soares, curated by Alexandre Melo,
Lisbon, Portugal
Kurt, Seattle Art Museum, curated by Michael Darling, Seattle, Washington
Sur le Dandysme, Centro Galego de Arte Contemporanea, Santiago de
Compostella, Spain
Dracula Effect, Museo Universitario del Chopo, Mexico City, Mexico
Margenes de Silencio Centro de Artes Visuales Fundacion Helga de Alvear,
Caceres, Spain
HOW TO KILL A CELEBRITY, Solyanka State Gallery, Moscow, Russia
The secret (still) knows, LAND, Los Angeles, California
Fourteen Again, Chelsea Art Museum, New York, New York
- 2009 *Herd Thinner*, Charest Weinberg Gallery, Miami, Florida
Incarnational Aesthetics, NYCAMS, New York, New York
100 Years (Version #2), MOMA PS1, Long Island City, New York
Geography of the Imagination, Lead Apron, Los Angeles, California
Videowork from the Collection, Guggenheim Museum Bilbao, curated by Nat Trotman,
Bilbao, Spain
Inaugural Group Exhibition, Blum & Poe, Los Angeles, California
Nothingness and Being, La Colección Jumex, Mexico City, Mexico
- 2008 *Cancelled, Erased and Removed*, Sean Kelly Gallery, New York, New York
Rock My Religion, Domus Artium 02, Salamanca, Spain
Young at Heart (Remix), Centro Cultural de Cascais, Cascais, Portugal
Accessories to an Artwork, Paul Stolper Gallery, curated by Peter Saville,
London, United Kingdom
Auto Stop, Malmö Konsthall, Malmö, Sweden
A Curators Gift: Contemporary Photography from Diego Cortez, New Orleans
Museum of Art, New Orleans, Louisiana
still: Slater Bradley, Sally Mann, Nigel Poor, Center for Visual Art, Metropolitan
State University, Denver, Colorado
The Ghost in the Machine Kunstnernes Hus, Oslo, Norway
VOLUME(S), Casino Luxembourg, Luxembourg, Luxembourg
The Object is in the Mirror (Part II), Wilkinson Gallery, London, United Kingdom



- 2007-09 *Sympathy for the Devil: Art and Rock and Roll since 1967*, Museum of Contemporary Art, Chicago, Illinois, travelled to the Museum of Contemporary Art, Miami, Florida and Musée d' Art Contemporain de Montréal, Montréal, Canada, curated by Dominic Molon (Cat.)
- 2007 *The Object is in the Mirror*, Layr Wuestenhagen Contemporary, Vienna, Austria
The Present Order is the Disorder of the Future, Frans Hals Museum, Haarlem, curated by Karel Schampers, The Netherlands
Stop, Look and Listen, Herbert F. Johnson Museum of Art, Ithaca, New York, travelled to Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, curated by Andrea Inselmann (Cat.)
Sweet Bird of Youth, Arndt & Partner, curated by Hedi Silmane, Berlin, Germany
Noise, The Inside, Milan, Italy
- 2006 *Open House*, Ellipse Foundation, Cascais, Portugal
Young at Heart, Galeria Presença, Porto, Portugal
Busan Biennale, Busan Museum of Modern Art, Busan, Korea (Cat.)
Belief and Doubt, Aspen Art Museum, curated by Heidi Zuckerman Jacobson
Aspen, Colorado (Cat.)
People, Madre Modern Art Museum, Naples, Italy
Boisterous, Andersen Gallery, Copenhagen, Denmark
Full House, Kunsthalle Mannheim, Mannheim, Germany
Figures of the Player, the Paradox of the Actor, Collection Lambert, Avignon, France
Human Game, Winners and Losers, Pitti Foundation, curated by Francesco Bonami, Florence, Italy (Cat.)
Smoke and Mirrors: Deception in Contemporary Art, University of Alabama Visual Arts Gallery, Birmingham, Alabama
Setting the Scene, Discoteca di Stato E Museo dell'Audiovisivo Auditorium, Rome, Italy
Youth of Today, Schirn Kunsthalle Frankfurt, curated by Matthias Ulrich, Frankfurt, Germany (Cat.)
I Love My Scene: Scene 2, Mary Boone Gallery, curated by José Freire, New York, New York
- 2005 *The Gravity in Art*, De Appel Foundation, curated by Theo Tegelaers and Rene Daalder, Amsterdam, The Netherlands
Le Studio: Slater Bradley, Galerie Yvon Lambert, Paris, France
Superstars-The Principle of Renown, Kunsthalle Wien, Vienna, travelled to Kunsthallen Brandts, Odense, Denmark, DA2: Domus Atrium 2002, Salamanca, Spain, curated by Thomas Mießgang, Heike Eipeldauer and Florian Steininger, (Cat.)
3 or 4 Stories, Estudio Helga de Alvear, Madrid, Spain
Star Star, Contemporary Arts Center, Cincinnati, Ohio
Video II: Allegorie, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany
Downstrokes and Feedback, curated by Lisa Schiff, Allston Skirt Gallery, Boston, Massachusetts
Bridge Freezes Before Road, Barbara Gladstone Gallery, curated by Neville Wakefield, New York, New York (Cat.)
Threshold, Max Wigram Gallery, London, United Kingdom
video-musica-video, Museo Reina Sofia, curated by Bob Nickas Madrid, Spain
La Collection D' Enea Rich, Collection Lambert, Avignon, France
- 2004 *Premieres*, The Museum of Modern Art, New York, New York
I Feel Mysterious Today, Institute of Contemporary Art, curated by Dominic Molon, Palm Beach, Florida (Cat.)
Me, Myself and I, University Galleries, Florida Atlantic University, Boca Raton, Florida



- A Very Liquid Heaven*, The Tang Museum, Sarasota Springs, New York (Cat.)
Will Boys Be Boys?: Questioning Masculinity in Contemporary Art, The Salina Art Center, Salina, Kansas, travelled to Museum of Contemporary Art, Denver, Colorado; The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Gulf Coast Museum of Art, Largo, Florida, The Indianapolis Museum of Art, Indianapolis, Indiana, curated by Shamim M. Momin (Cat.)
Music/Video, Bronx Museum of Art, Bronx, New York
Motion Stills, Savannah College of Art and Design, Atlanta, Georgia
Harlem Postcards, Studio Museum in Harlem, New York, New York
Stalemate, Museum of Contemporary Art, Chicago, Illinois
Unlightment, Galerie Nationale du Jeu de Paume, Paris, France
The Yugoslav Biennial, Museum of Contemporary Art, Belgrade, Serbia, and Montenegro (Cat.)
The Rose Garden Without Thorns, Galerie Lisa Ruyter, Vienna, Austria
Portraits, Esso Gallery, New York, New York
Whitney Biennial, Whitney Museum of American Art, New York, New York (Cat.)
Playlist, Palais de Tokyo, Paris, France (Cat.)
- 2003
- When Darkness Falls*, Gallery 400, University of Illinois, Chicago, Illinois, travelled to Midway, Saint Paul, Minnesota
An Enquiry into those Kinds of Distress which excite agreeable Sensations (1773): Slater Bradley & Banks Violette, Team Gallery, New York, New York
Inaugural Show, New Space, Blum & Poe, Los Angeles, California,
from the flat files, Ramp Gallery, Wakaito Institute of Technology, curated by Brian Butler and Amada Cruz, Hamilton, New Zealand,
Study, Taka Ishii Gallery, Tokyo, Japan
What am I doing here?, ESSO Gallery, New York, New York
Then The World Would Be Upside Down, Tina Kim Projects, New York, New York
Country Mouse, City Mouse, Space 101, Brooklyn, New York,
I See a Darkness, Blum & Poe, Santa Monica, California
The Fourth Sex: The Extreme People of Adolescence, Fondazione Pitti Immagine, curated by Francesco Bonami and Raf Simons, Florence, Italy (Cat.)
Someone to Watch Over Me, Smart Project Space, curated by Thomas Peutz and Una Henry, Amsterdam, The Netherlands
- 2002
- The Passing: Slater Bradley, Matt Collishaw, Christian Marclay*, Galería Helga de Alvear, curated by Charlotte Schepke Madrid, Spain
Nuit Blanche: plus qu'une image, Aux Anciennes Pompes Funebres de la ville Paris, curated by Caroline Bourgeois, Paris, France
Music/Video, Musée d'Art Moderne et Contemporain, Strasbourg, France
Les Enfants du Paris, Galerie Yvon Lambert, Paris, France
Slater Bradley Mark Leckey, John Williams, Low, Los Angeles, California
International Contemporary Emerging Art, Lawesome Menzies Flynn, Sydney, Australia
The Standard Projection #3, The V, curated by Yvonne Force, Los Angeles, California
Photographier, Collection Lambert en Avignon, Avignon, France,
burst, Team Gallery, New York, New York
Copy, curated by Neville Wakefield, Roth Horowitz Gallery, New York, New York
Heaven Knows I'm Miserable Now, Low, Los Angeles, California
Dark Spring (curated by Nicolaus Schafhausen and Liam Gillick), Ursula Bickle Stiftung, Kraichtal, Germany (Cat.)
- 2001
- Casino 2001*, Stedelijk Museum voor Actuele Kunst, curated by Jeanne Greenberg Rohatyn, Ghent, Belgium (Cat.)



- Art and Wellbeing— The Aesthetics of Recreation*, Kunsthaus Meran-Merano Arte, curated by Andrea Domesle, Merano, Italy (Cat.)
- Metropolis Now*, Borusan Centre for Culture and Arts, Istanbul, Turkey, travelled to the Reina Sofia, Madrid, Spain, curated by Elga Wimmer
- Inaugural Exhibition*, Le Studio at Galerie Yvon Lambert, Paris
- Objects in Mirror Are Closer Than They Appear*, Team Gallery, New York, New York
- Schau mir in die Augen, Kleines!*, Kunsthalle Fridericianum, curated by Rene Block, Kassel, Germany (Cat.)
- In a Lonely Place*, National Museum of Film, Television and Photography, West Bradford, United Kingdom (Cat.)
- Dear Dead Person*, Momenta, curated by Banks Violette, Brooklyn, New York
- 2000 *Friction Fiction*, Echo Park Projects, Los Angeles, California
- 1:1, Refusalon, San Francisco, California
- The World is Not Enough*, Museum of Contemporary Art, curated by Lisa Ruyter Washington, D.C.
- 1999 *SoCal Car Culture*, Irvine Fine Arts Center, Irvine, California (Cat.)
- PO+ KU ART REVOLUTION* (curated by Takashi Murakami), Parco Gallery, Tokyo, Japan
- long cold winter in an endlessnameless*, Studio 870, Los Angeles, California
- Oh my God, I live on the thirteenth floor in Holland, which does not exist in the United States, or no?*, Alternative Space, curated by Jay Batlle, Amsterdam, The Netherlands
- 1998 *Blind Date: Slater Bradley and Erik Wesselo*, W139, Amsterdam, The Netherlands (Cat.)
- Jay Batlle and Slater Bradley: A sound goodbye demand*, Studio 870, Los Angeles, California
- Text and Numbers*, Remba Gallery, Los Angeles, California
- 1997 *CA 90001-185*, W139, Amsterdam, The Netherlands

Curation

- 2011 *Curated Playlist: Art After Dark*, Solomon R. Guggenheim Museum, New York, New York
- 2010 *Pain: A Fictional Exhibition Curated by Slater Bradley*, "When In Rome", A Walt Disney Pictures Production, Solomon R. Guggenheim Museum, New York, New York, and Walt Disney Studios
- 2009 *Gerard Fieret: Portraits of Women*, Frans Hals Museum, curated by Slater Bradley and Xander Karskens, Haarlem, The Netherlands
- 2006 *The Monty Hall Problem*, Blum & Poe, Los Angeles, California
- 2004 *I, Assassin*, Wallspace Gallery, New York, New York
- 1997 *new memory*, Spanish Kitchen, Downtown Los Angeles, California

Performance

- 2015 *12.12.15, Saturn Day Readings*, GOODROOM, Munich, Germany
- 2012 *The Last Word*, Solomon R. Guggenheim Museum, New York, New York
- 2009 *HATE COAT / if we were immortal*, Team Gallery, New York, New York



- 2007 *Hope from a Dark Place Recital*, Blum & Poe, Los Angeles, California
Drummer Wanted!, Arndt & Partner, Berlin, Germany
- 2006-10 *The Life and Death of Philip Nod*, www.stylezeitgeist.com
- 2004 *Conquistadors*, Whitney Gala, Whitney Museum of American Art, New York, New York
- 2001 *Ghost*, National Museum of Film, Television and Photography, West
Bradford, United Kingdom
- 1997 *Flying in the Mainstream*, UCLA Wight Gallery, Los Angeles, California

Music Video

- 2010 *aquaseafoamshame / A Thousand Years*, Sting Symphonicity World Tour
- 2004 *Melody*, Misery is a Butterfly, Blonde Redhead, 4AD
- 2001 *Radio Gra*, Leaves Turn Inside You, Unwound, Kill Rock Stars, KRS 369

Limited Editions

- 2013 *Paid Their Tolls / Never Got Through*, Exhibition A, New York, New York
- 2012 *Look Up and Stay in Touch*, Aspen Art Museum, Aspen, Colorado
- 2011 NEVER BET AGAINST ME, Make Skateboards, New York, New York
- 2010 *Uncharted Settlements I*, ACRIA, New York, New York
I can't even show my face in there anymore, it's too depressing for the both of us
LAND, Los Angeles, California
Shadow Production Still (Destroyed Room), Whitney Museum of
American Art and The Details Guild, New York, New York
- 2009 *Soundless Pounding of Accelerating Dreams*, More Art, New York, New York
- 2007 *FeS2 shirt (for Tony Wilson)*, Slater Bradley and Peter Saville, Max Wigram
Gallery, London, United Kingdom
- 2005 *The Belly Of The Whale*, Solomon R. Guggenheim Museum, New York, New York
- 2004 *The Animals*, Art for Art's Sake, Eileen and Michael Cohen, New York, New York
- 2001 *Trompe Le Monde*, Collection Lambert, Avignon, France

Selected Bibliography

- 2017 Quin, John, "Review: True Faith" Art Review, October, web, print (ill.)
Sharrat, Chris, "Review: Manchester International Festival 2017", Frieze, Issue 190, October,
web, print, (ill)
Januszczak, Waldemar, "Art Review: Manchester International Festival", The Sunday Times,
9.7.17, web, print (ill.)
Searle, Adrian, "True Faith review- the exhilarating art and afterlife of Joy Division and New
Order", The Guardian, 4.7.17, web, print
Davies, Paul, "True Faith", fourculture.com, 3.7.17, web (ill)
Savage, Jon, "Factory outlet: the art inspired by Joy Division and New Order", The Guardian,
27.6.17, web, print, (ill)
- 2016 Bhuyia, Hannah, "7 Questions with Slater Bradley" Amuse-i-d.vice.com, 9.11.16, web (ill.).
Fritz, Philipp: Beuys' zeitgenössische Erben – "Open Windows" in der Galerie
Sexauer, Berliner Zeitung, Nummer 251, Feuilleton, 10/26/16 p. 22
Elderton, Louisa, "Review: In Formation", Frieze, Issue 176, May 2016



- 2015 Bradley, Slater, "Gregor Hildebrandt: Coming By Hazard", Press Release, Galerie Perrotin, Hong Kong, March 12 – April 25, 2015.
Bradley, Slater, "Nach Hause Telefonieren", Monopol, Nr. 01 / 2015 p. 10, 44–47 (ill.).
- 2014 Grunenberg, Robert, "Döppelgänger Im Exil", L' Officiel Hommes, Nr. 1, Frühling 2014, p. 184–187, (ill.).
Elliot, Hannah, "Slater Bradley: The Artist Fueled By The Indy 500," Forbes.com, April 8, web (ill.).
Blanch, Andrea, "Slater Bradley: the three graces," Musée Magazine, Vol. 1, No. 8: Fantasy, March, p. 93–99, (ill.).
"Slater Bradley: Walk That Tightrope," Nowness.com, March 9, web (ill.).
Knoblauch, Loring, "Slater Bradley, A Point Beyond the Tree @Sean Kelly," collectordaily.com, January 10, web (ill.).
"Riad Review: Robert Mapplethorpe and Slater Bradley at Sean Kelly Gallery," RIADrepresents.com, January 8, web (ill.).
- 2013 "Art Listings," Time Out New York, Thursday, December 26.
Rozental, Rotem, "Critic's Picks," Artforum.com, December 18, web (ill.).
Beltrans, J.D., "Last Days for Two of the Best Fall Bay Area Shows: City of Disappearances and Energy That Is All Around," The Huffington Post San Francisco, December 16, web (ill.).
Fonts, Carlos J., "Slater Bradley: A Point Beyond the Tree", muséemagazine.com, December 16, web (ill.).
Tanenbaum, Kayla, "Slater Bradley, to the Point," Interview Magazine, December 13, web (ill.).
"Slater Bradley: she was my la jetée," Nowness.com, April 5, web (ill.).
von Thurn und Taxis, Elisabeth, "Slater Bradley über sein Lissabon," Weltkunst, No. 69, February, p. 98 (ill.).
- 2012 "Diary," Mousse Magazine, No. 36, December, p. 239 (ill.).
Haden-Guest, Anthony, "Anthony Haden-Guest's New York," The Art Newspaper, Issue 239, October, p. 56
Elliott, Hannah, "To Do: Eric Firestone Opens 'Parts and Service' In East Hampton," Forbes.com, August 14, web (ill.).
"Slater Bradley: Melancholia," Un-titled Project, Issue No. 4, pp. 148–159 (ill.).
Boucher, Brian, "Slater Bradley," Art in America, May, p. 173 (ill.).
Cohen, David, "January, 2012: Michèle C. Cone, Ana Finel-Honigman and Anthony Haden-Guest," Artcritical.com, National Academy Museum and School of Fine Arts, New York, January 27, web (ill.).
- 2011 Basciano, Oliver, "Eternal Adolescence," ArtReview, January / February, pp. 84–89 (ill.).
McGrath, Daniel, "Slater Bradley," Art Papers, September/October, p. 47.
Malone, Micah, "Kurt," Artforum.com, August.
Doubal, Rosalie. "Slater Bradley," Time Out London, June.
Bas, Borja, "Avistado el fantasma de river phoenix," El Pais, April.
"Entrevista a Slater Bradley y Ed Lachman," Revista Claves de Arte, April.
Rodríguez, Hilario J. "Lachman & Bradley: El cine puede matar," ABC, April.
Cashan, Marina, "Live Souls," Modern Painters, March, pp.32–34 (ill.).



- 2010
Hultkrans, Andrew, "Dead Again," Artforum.com, November 2.
Cashdan, Marina, "On the Anniversary of River Phoenix's death..."
Huffingtonpost.com, October 26, (ill.)
"New York The Loudest," Vogue Japan, November. (ill.)
Rappolt, Mark, "We Care A Lot," ArtReview, October, pp. 72–74 (ill.)
Rappolt, Mark, "On View," Art Review, 2010 (ill.).
Malone, Micah, "Kurt," Artforum.com, August.
Daly, Ian, "The New Kings of the Art World," Details, April (ill.).
Cashdan, Marina, "Live Souls," Modern Painters, March, pp.32–34 (ill.).
- 2009
Rosenberg, Karen, "Yes, Amid the Boutiques, Soho is Still Avant-Garde",
The New York Times, December 4, p.C37.
Kley, Elisabeth, "Slater Bradley: Immortal Beloved," Artnet.com, December.
Coomer, Martin, "Slater Bradley: Boulevard of Broken Dreams," Art Review.com,
September.
Kley, Elisabeth, "Slater Bradley: Perfect Empathy," Eyemazing Magazine, Spring,
pp. 6–16 (ill.).
- 2008
Paterson, Carrie, "Slater Bradley: Blum & Poe," Flash Art, January /February,
pp. 148–9 (ill.).
Blunk, J.B., "Unsigned Article," San Francisco 20th Century Art & Design Show
Catalog, pp. 18–20.
Villarreal, Jose, "Installations II: Video from the Guggenheim Collection Opens
in Bilbao," ArtDaily, March 3.
- 2007
Coburn, Tyler, "Slater Bradley: Man in the Mirror," ArtReview, December,
pp. 74–77 (ill.).
Sholis, Brian, "Slater Bradley," Artforum, February, p. 295 (ill.).
- 2006
Genocchio, Benjamin, "Slater Bradley," The New York Times, December 8,
p.E29 (ill.).
"Art Picks," The New Yorker, December 6, p. 23.
Kley, Elisabeth, "Slater Bradley," Time Out New York, November 30, p. 76 (ill.).
Kunitz, Daniel, "Cinephile: Slater Bradley," ArtReview, November, p.46 (ill.).
Uran, Pelin, "Slater Bradley: An Interview," UOVO, Issue 11, pp. 156–69 (ill.).
Kley, Elisabeth, "Critic's Pick: Slater Bradley," ARTnews, June, p. 168 (ill.).
Herbert, Martin, "Slater Bradley," Time Out London, May 3–10, p. 41 (ill.).
Honoré, Vincent, "A discussion in London between Slater Bradley and Vincent
Honoré," Discoteca di Stato E Museo dell'Audiovisivo Auditorium, Rome, Italy,
May (Leaflet).
Bonham-Carter, Charlotte, "Showdown," ArtReview, March, p. 25 (ill.).
Weber, Bruce, "The Renegades," W, February, (ill.).
Feldman, Melissa, E., "Slater Bradley at Berkeley Art Museum and Blum & Poe"
Art in America, January, p. 128–129 (ill.).
- 2005
Keats, Jonathon, "Popshots," San Francisco, April, (ill.).
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- 2012 *Look Up and Stay in Touch*, Texts by Chrissie Iles, Mark Rappolt, Interview with Ed Lachman and Heidi Zuckerman Jacobson, Aspen Art Press.
2007 *Lifetime Achievement Award*, Texts by Matthew Mascotte and Paul Fleming, Savannah College of Art And Design.
2003 *don't let me disappear*, Text by Amada Cruz, Center for Curatorial Studies, Bard College.

Awards

- 2017 Global Fine Art Award, *Slater B. Bradley : Sundoor at World's End*, La Maddalena, (Church of Mary Magdalene), Best Public Art Exhibition, Venice, Italy (Nominee)
2015 *Artist-In-Residence*, CCA Andratx, Mallorca, Spain
2008 Lucelia Artist Award, Smithsonian American Art Museum, Washington D.C. (Nominee)
2006 NASA Art Program, Washington D.C., in collaboration with the American Museum of Natural History, New York, New York
2005 The Louis Comfort Tiffany Foundation Award in Video
1998 Art Council Grant, University of California, Los Angeles
1996-98 Lillian Levenson Scholarship, University of California, Los Angeles
1996 President's Undergraduate Fellowship, University of California, Los Angeles



Public Collections

Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California
Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Centre National des Arts Plastiques, Paris, France
Collection Lambert en Avignon, Avignon, France
David Roberts Art Foundation, London, United Kingdom
Frans Hals Museum, Haarlem, The Netherlands
Ellipse Foundation, Cascais, Portugal
Espacio de Arte Contemporáneo, Mexico City, Mexico
Frans Hals Museum, Haarlem, The Netherlands
Fundación Helga de Alvear, Cáceres, Spain
Henry Art Gallery, Seattle, Washington
Herbert F. Johnson Museum, Cornell University, Ithaca, New York
Jumex Collection, Mexico City, Mexico
Kramlich Collection, San Francisco, California
Los Angeles County Museum of Art, Los Angeles, California
Manchester Art Gallery, Manchester, United Kingdom
Martin C. Margulies Collection, Miami, Florida
Museum of Contemporary Art, Los Angeles, California
Museum of Modern Art, New York, New York
New Orleans Museum of Art, New Orleans, Louisiana
Progressive Collection, Cleveland, Ohio
Solomon R. Guggenheim Museum, New York, New York
U.B.S. Collection, Zurich, Switzerland
University of Michigan Museum of Art, Ann Arbor, Michigan,
Whitney Museum of American Art, New York, New York
Zabludowicz Collection, London, United Kingdom
21c Museum Hotel, Louisville, Kentucky